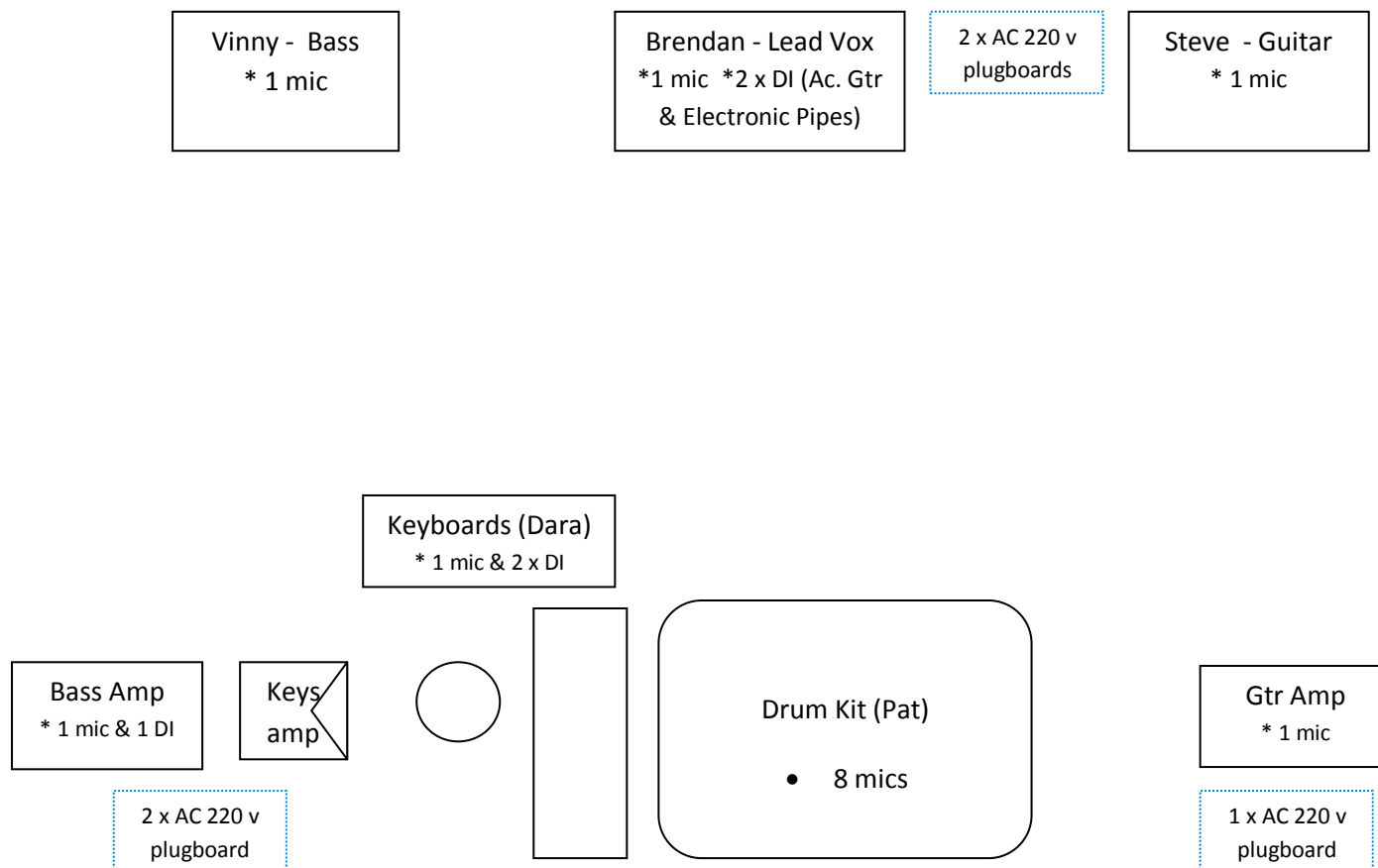


Cry Before Dawn tour 2011 – Stage plan

FOH



Monitor mix guide

Brendan: *Using in ear monitor. Self Voc, Acoustic Gtr & Pipes , Elec Gtr., Keys , other voc mics

Vinny: All voc mics, Elec guitar, keys , Acoustic Guitar, pipes

Steve: All voc mics, Keys, Acoustic Guitar, Pipes, Bass, Elec Guitar (self)

Dara: Keys (self), Voc mics, Elec Guitar, Ac Gtr, pipes

Pat: Voc mics, Elec Guitar, Bass, Ac Gtr, pipes , Keys

Notes:

*The Pipes referred to above are electronic Irish pipes

*Keyboards – option to go on the other side of the drum kit if it suits the stage layout better.

Input List:

1. Kick
2. Snare top
3. Snare bottom
4. Hi Hat
5. Rack Tom (*one only)
6. Floor Tom
7. O/H Left
8. O/H Right
9. Bass DI
10. Mic on Bass cab (if deemed necessary)
11. Keyboards mix Left
12. Keyboards mix Right
13. Acoustic Guitar DI
14. Electronic Pipes DI
15. Mic 1 on Guitar amp – Fender Hot Rod Deluxe 1 x 12
16. Mic 2 on Guitar amp (*extra mic if deemed necessary)
17. Vocal Mic Keyboard player (Dara)
18. Vocal Mic Bass player (Vinny)
19. Vocal Mic Guitar player (Steve)
20. Vocal Mic Lead vox (Brendan)

Technical rider notes:

Please provide for stereo output of FOH mix for recording purposes. Zoom H4 Stereo digital recorder will be supplied by band to record the gig. *Connection to Zoom H4 recorder terminates in 2 x RCA male connectors, or female stereo mini jack, please provide adapters as appropriate to hook up to desk outs.