



# RYAN SHERIDAN

## Production Rider

### Full Band

Thank you for taking the time to read this information and your close attention to the details contained in this rider. We hope that it will provide you with a clear picture of our requirements.

All Venue Technical Information and Venue Contacts should be emailed to Front of House/Production Manager. Any questions or concerns regarding technical, stage, crew, sound & lights should be directed to the Production Manager via phone and email please.

Again, your close attention to detail is greatly appreciated.

We look forward to a successful and entertaining evening.

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# RYAN SHERIDAN

## Contact information

### **Production Manager/Front of House Audio:**

Mike McGrath  
Phone: +353872739302  
Email: [mikesound1@gmail.com](mailto:mikesound1@gmail.com)

### **Irish Agent**

AMA Music Agency

Mark Downing  
Phone: +353 862 504 795  
Email: [mark@amamusicagency.ie](mailto:mark@amamusicagency.ie)

### **Management:**

LBW Music Management  
Brian Whitehead  
Phone: +353872598866  
Email: [brian@lbw.ie](mailto:brian@lbw.ie)

### **Media Contacts:**

For all media requests please see management listed above

*\* a) Print and Radio requests: Artists' representatives must approve media requests in advance and in writing. It is highly unlikely that any requests on the day can be agreed.*

*\* b) Local Television: Artists' representatives must approve in advance. It is highly unlikely that any requests on the day can be agreed*

# General Requirements

## **General Requirements**

a) Purchaser's Attendance. Purchaser agrees to provide a representative from the beginning of load-in through the completion of load-out. This individual should be able to make any and all decisions on behalf of the building or purchaser in matters pertaining to the successful staging of this event.

b) Purchaser's Budget. Purchaser/Building agrees to provide reasonable estimates of all show expenses, following our advance, including but not limited to, catering, peer security, police, medical, stage labour and ushers. Please advise of any expenses, which are unique or specific to your venue.

c) Please be sure that all facilities including, but not limited to loading docks, performance area, dressing rooms and production offices are clean, debris-free and available to tour personnel one hour prior to load-in.

## **Hotel Accommodation**

Accommodation details to be organised in advance.

## **Venue Parking**

A space shall be reserved at least 2 hours upon scheduled arrival time and remain available until departure.

- The space should be able to fit a large splitter van.
- Any fees that may apply will be covered by the venue/promoter.

## **Local transportation/Runners/Crew**

If the Buyer is providing all ground transportation we require the following:

One (1) passenger van with removable seats to accommodate baggage and backline. Van must be clean, smoke free and well maintained.

## **Stage Hands**

We will require able bodied professional stage hands to assist Ryan Sheridan crew with the unloading / loading of our van and the set up and tear down of our equipment. We kindly ask that they be assigned strictly to the Tour Production.

## **FOH mix position**

Mix position should be no further than 100ft or 30m from the stage.

Sound mix will be placed on the floor.

## **Climate control**

The venue should be adequately heated or cooled as the weather dictates. Please identify dressing room climate control locations to relevant tour personnel. Under no circumstances should any air handlers, blowers or air conditioners be in operation above the stage during sound check or the performance.

## **House Lights**

House lights are to be under the direct supervision of our Lighting Designer No activation or change in the lighting may take place without the authorisation of Ryan Sheridan's Production Manager.

## **Barricade**

Where applicable, a barricade needs to be provided by the Promoter or Venue. The barrier must be deemed acceptable to Production and adhere to local safety standards. All staging/barriers are to be provided by the purchaser at his or her sole expense.

*\*\*\* please note – the use of bike racks, police barricades or any temporary scaffolding type barricade construction is totally unacceptable.*

## **Hazer/Fog Machine**

We WILL be using smoke for our show if there's a problem with this please let production know IMMEDIATELY!

For technical details please refer to the light specification, if specified.

## **Audio Recording**

Ryan Sheridan reserves the right to RECORD EVERY PERFORMANCE. Unless specifically agreed to in advance, it is for archival use only. If your venue has issues with this they must be sorted out prior to the event.

## **Camera policy**

No audio, no video, no laser pens, no professional photography unless otherwise approved. However, personal instamatics, telephone camera's excluding flash photography, is permitted.

## **Rubbish**

Rubbish is unsightly and dangerous. Please provide full sized bins in the following locations:

Backstage compound – several in logical locations

Catering area – several

Mix Positions – 2 (one at each)

Stage area – 2 (one each side)

## **Advertising near stage**

There shall be no visible branding, banners, signs or other materials advertising any commercial product or company located by or near the stage at any time the audience is in the building. Please notify Ryan Sheridan Production IN ADVANCE to avoid any conflicts in this matter.

*\*Please Ensure that Clear Directions are Signed to and from the Stage from the Dressing Rooms and Production Office*

# Dressing rooms

## **Dressing Rooms**

Please provide (1) Large climate controlled dressing room.

- Room should have adequate seating/dining for 6 people (Chairs/ Couches and Tables)
- Adjoining private bathroom and accessible Shower Facilities
- Full Length Mirror and well lit dressing area
- Towels for showering, Cups for drinking (Hot/Cold), Plastic Eating Utensils (For 6 People)
- 6 Stage towels
- Coffee Maker and Pot with appropriate Filters and set up.
- Dressing room should have wifi connection and password should be made available on arrival.

*This Room Is To Remain Private And Used Solely For Ryan Sheridan Party. For Security Reasons, It Should Be Lockable And Key To Be Given To The Tour Manager Upon Arrival*

## **Required In Dressing Room**

Tea / Coffee making facility inc milk, throat tea, herbal teas (peppermint / green).

Honey and fresh lemons.

Selection of fresh fruit inc Bananas, Grapes and Strawberries\*

Cold meat platter: Ham, Chicken, Turkey, Chorizo

Salad Selection: Leafy Salad, Cherry Tomatoes, Carrots, Peppers,

Gluten Free Bread \*

Gluten free snacks

Whole wheat wraps

Nuts: Almonds, Cashews (not roasted or salted)

Plain Dark Chocolate minimum 70% Cacao\*

Selection of Dips: Humous, Mild Salsa

48 x Bottles of Still Water

12 x Bottles of Sparkling Water

24 x Bottles local Beer

2 x Bottles of Quality Red Wine

2 x Litre of Fresh Orange Juice

Ice bucket to be topped up throughout the day

## **Meals – Breakfast / Lunch / Dinner**

Meals will be determined upon advance, the following is needed for each :

5 Hot Meals served in a sit down “Family Style” Fashion.

Meals should include at least:

2 Meats (Chicken, Beef, Pork, Fish)

A vegetarian option

3 Vegetable Choices

Bread/ Dinner Rolls

Dinner Salad

Dessert

*A Cash Meal Buyout May Be Substituted At €20 (Twenty Euro) Per Person Per Meal*

\*\*\*Please provide as much local produce as possible!

Thank you

# Technical information

*\*\*\*All substitutions to be approved in ADVANCE with F.O.H / Production Manager*

## **Sound- F.O.H System**

Ryan Sheridan requires a world class professional quality Line Array PA system with ample subs, front fills and good coverage everywhere in the venue. This is a very dynamic show, so please ensure there is ample headroom in the supplied PA system. The supplied FOH System tech should be fully trained on all aspects of the PA and have full access to the processing via PC control system. Wireless PC Tablet control would be highly appreciated.

### *Acceptable Systems:*

- Meyer Milo, Leo, Leopard, Lyon, Mica, M'elodie, Mina or MSL-4, JM1-P w/ 500HP, 600HP, 700HP, 900LFC, 1100 LFC Subs with Galileo processing
- d&b audiotechnik (V, T, Q, J, Y, or C, E series)
- K1, K2, Kiva, Kara, Kudo, Vdosc, dbDosc or Arcs w/ Vdosc subs SB18, SB28.
- Adamson Energia, Spektrix, Metrix. Subs: A218, E218, E219, T21 Spektrix Sub, Metrix Sub.
- Nexo STM, Geo T and Geo D or Alpha, Alpha e, Subs RS18, CD18.
- Martin Audio MLA, MLA Compact, MLA Mini, W8LC, W8LCD, W8LM, W8LMD Subs MLX, WS18X, WS218X

## **Sound- F.O.H Mixing board and processing**

FOH mix position must be placed at about two thirds of the audience area and centred from stage.

### *Acceptable DIGITAL Models:*

- Midas (XL-8, Pro1, Pro2, Pro2C, Pro3, Pro6, Pro9, ProX, X32, M32)
- Soundcraft (Vi1, Vi2, Vi4, Vi6, Vi3000, Vi5000, Vi7000)
- Digico (SD5, SD7, SD8, SD9, SD10, SD11, S21)
- Avid (Venue Dshow, Profile, S6L, S3L or SC48)
- Yamaha (PM-10 Rivage, PM-5DRH, V2, EX, TF, QL Series, CL Series or M7CL)
- SSL Live L300 and L500

## **Sound Monitoring System**

We require a total of (8) mono mixes. Mixes shall consist of 4 wedge mixes, stereo hardwired in-ears and left and right side-fill mixes where practical.

Wedges– A total of 8 wedge monitors shall be provided, all of the same model. These must be high quality, high power, two way, actively bi-amped monitors consisting of at least one 12” LF driver plus one 1.5” HF driver

*Acceptable models:*

- Meyer Sound MJF-212, USM-1P
- D&B Max 15
- L'Acoustics XT115
- Clair 12am

Side fills – Side fills (where practical) must be high quality, high power, three way, actively tri-amped systems

*Acceptable models:*

- Meyer Sound (MSL-4 + PSW-2, 650-P or 700-HP subs)
- d&b Audiotechnik (2 C7 Top +2 C7 Sub/B2 sub)
- Nexo (2 Alpha E-F + 2 Alpha EB1-18 sub),
- L'Acoustics (3 ARCS + 2 SB218 or 3/4dV Sub).

**In Ear Monitors:** We carry our own In-Ear Monitor systems.

## **Sound- Monitoring mixing board**

Monitor mixing position must be placed on one side of the stage, preferably on Stage Left, and must have a clear sight line. At present we do not tour with a monitor engineer.

**\*\*\* Please Note: We Carry Our Own Monitoring Mixer ( Behringer Air X18) And Will Need Xlr Splits Form The House To Feed This.**

**\* Please Note: We Carry Our Own Microphones And Di Boxes But Will Need All Xlr Cables And Mic Stands From The House Or Supplier**

## **AC Power:**

ARTIST requires a total of seven (7) audio AC power drops onstage, one (1) for monitors and one (1) for FOH. Exact placement of onstage power drops is detailed on Stage Plot. All power drops shall consist of 4 outlets each, providing AC line voltage at 220-240 VAC 50/60 Hz with UK type connectors.

All Audio AC Power must be properly grounded, and must be fully separate from any lighting, video, or house power.

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## Stage Layout Full band

